



Call for Scores - Terms and Conditions

This document represents an agreement between the composer submitting for this call, _____, hereafter referred to as “Composer” or “composer” and the members of Apply Triangle, Joshua Weinberg, Tyler Neidermayer, and Jixue Yang, hereafter referred to as “Apply Triangle”. Both parties agree to the outlined terms and conditions regarding the Call for Scores project and will follow them throughout the duration of this collaboration. This agreement shall be considered binding upon receiving all signatures from both parties (Composer and Apply Triangle).

Conditions of the Call for Scores

- 1.** Composer will write a new piece of music for Apply Triangle that is less than 5 minutes in length and uses at least one electronic element determined by the composer. Apply Triangle will record each part individually before combining the parts to mix for the final recording with electronics.
- 2.** Composer may build their own electronics for the piece using either Logic Pro X, MaxMSP, or Ableton Live 10, or may write specific instructions in the score for Apply Triangle to recreate within the chosen DAW.
 - a.** If building a Max patch, please either include a buffer to add the recorded material into the patch to be processed OR if necessary include instructions for exporting the patch as a Max4Live device.
 - b.** Please keep in mind that the recorded audio will be processed in production and not in real time while recording.
 - c.** Composer agrees that all project assets will be created and developed using legally acquired software.
- 3.** Composer will set a timeline for the completion of their piece as agreed upon with the members of Apply Triangle. The projected timeline (including due dates for first and final drafts of the score) shall be outlined on the fourth page of this document and agreed upon by the signature by both parties.

- 4.** Apply Triangle can be contacted by the Composer through email correspondence/video conference regarding any questions about instrumentation, techniques, electronics, etc..
- 5.** Apply Triangle intends to record the piece within 1-2 months of receiving the final score. Flexibility for both Composer's completion and Apply Triangle's recording will be given if needed. There is no penalty or termination of the agreement if Composer fails to meet the deadline for their proposed final score submission, Apply Triangle only asks for Composer to communicate if there will be a delay to submit the final score.
- 6.** Apply Triangle will release the recording along with other pieces from the Call for Scores as one album or multiple albums depending on the total number of submissions. Album(s) will be released within 2020/2021. Apply Triangle reserves the exclusive right to premiere the piece in a live concert setting in the future.
- 7.** Composer will receive a digital download of the album on which their piece is featured via Bandcamp and hold the rights to personal use of the recording (social media posting, non-profit streaming platforms, academic/festival applications), crediting both Apply Triangle for performing and the individual member(s) for producing the recording. Composer may not redistribute this recording for any commercial use or profit gain. Composer shall remain the copyright holder for the written score. Apply Triangle will receive all net proceeds from the album(s) featured on Bandcamp, and said proceeds will be put towards Apply Triangle's 2021 season budget. Future projects and associated composer royalties will be discussed in good faith between both parties.
- 8.** These Terms and Conditions may be subject to change with written approval agreed upon by both parties. All addendums to the Terms and Conditions can be added to the last page of this document.

Acknowledgement of Apply Triangle's Instrumentation

Composer acknowledges the following instruments available to Apply Triangle and will write their score using the following instruments. If there are any plug-ins/VSTs that the composer would like to include, please feel free to ask Apply Triangle.

C Flute

Piccolo

Clarinet in Bb

Clarinet in A

Bass Clarinet in Bb (to low C)

Steinway Upright Piano

Yamaha YDP-164 Digital Piano

- MIDI Keyboard via USB
- List of presets available: Grand Piano, Electric Stage Piano, Vibraphone, Organ, Harpsichord

MakeNoise Shared System Modular Synthesizer

Ableton Live 10 Suite

Logic Pro X

MaxMSP

Proposed Timeline for Call for Scores Submission

Due date for first draft of score, due by 11:59PM EST

Due date for final draft of score, due by 11:59PM EST

Due date for finished score, due by 11:59PM EST

All scores will be submitted to Apply Triangle as PDF files. The final score will contain a cover page including instrumentation, electronic requirements, and any notes Composer wishes to include about the piece.

By signing this document you agree to the above Terms and Conditions

Printed name, title

Signature

Date

Joshua A. Weinberg, flutist for Apply Triangle

Printed name, title

Signature

Date

Tyler Neidermayer, clarinetist for Apply Triangle

Printed name, title

Signature

Date

Jixue Yang, pianist for Apply Triangle

Printed name, title

Signature

Date

